

Davey Anderson

Playwright

Davey is a playwright, director and musician/composer based in Glasgow. In 2005 Davey won the Arches Theatre New Directors Award, giving him a platform to stage his debut play SNUFF. The following year he became Director in Residence with the National Theatre of Scotland and in 2011 Davey was made Associate Playwright at Playwrights Studio Scotland. Davey is currently under commission to the National Theatre of Scotland and Théâtre PÂP.

Playwrighting

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| 2016 | ANYTHING THAT GIVES OFF LIGHT | The TEAM, National Theatre of Scotland, and Edinburgh International Festival |
| 2012 | THE STATIC | ThickSkin Theatre Co. Edinburgh Festival and UK tour |
| 2011 | SCAVENGERS | Playwrights Studio Scotland & RSAMD - The Tron Glasgow, The Cockpit, London & Beijing Nine Theatre |
| 2008-10 | BLACKOUT | National Theatre New Connections, Citizens Theatre Young Co & Conexões, Brazil, ThickSkin Theatre Co. |
| 2010 | PLAYBACK | Ankur Theatre Productions, The Briggait, Glasgow |
| | CLUTTER KEEPS COMPANY | Birds of Paradise Theatre Co. Scotland and European Tour |
| 2009 | ZORRO | Visible Fictions for the Traverse Theatre, Edinburgh 2011 US Tour |
| | OUTSPOKEN | TAG Theatre Company, Schools Tour, Scotland |
| 2008 | LIAR | 2008 TAG Theatre Company, Citizens Theatre, Glasgow & Schools Tour <i>Best Show for Children & Young People, Critics Award for Theatre in Scotland</i> |

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| 2005-7 | WIRED | Oran Mor, Glasgow, King's Head, London <i>Nominated for Best Play, Critics Award for Theatre in Scotland</i> |
| 2005 | TIPPING POINT | 7:84 Theatre Company, Arches Theatre, Glasgow ad tour |

As Playwright & Director

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| 2010 | A DEAD MAN'S DYING (adapt. Esteban Navajas Cortes) | National Theatre of Scotland & Oran Mor at the Tron Theatre Glasgow and Traverse Theatre, Edinburgh |
| 2009 | MIXTER MAXTER | National Theatre of Scotland, St Magnus Festival, Orkney (Co-Written & Co-Directed with Liam Hurley) |
| 2007 | RUPTURE | National Theatre of Scotland Co-Production with the Traverse Theatre, Edinburgh |
| 2005-6 | SNUFF | The Arches Theatre Co, Traverse Theatre & National Theatre of Scotland UK Tour <i>Runner-up for Meyer Whitworth Award</i> |

Musical Director / Composer

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| 2011 | DUBLIN CAROL | Donmar Theatre at the Trafalgar Studios |
| 2010 | PLAYBACK | Ankur Theatre Productions, The Briggait, Glasgow |
| | PETER PAN | National Theatre of Scotland Co-Production with the Barbican, London & UK tour |
| 2009 | BE NEAR ME | National Theatre of Scotland Co-Production with the Donmar Warehouse, London & Tour |
| 2008 | ORESTEIA | Lazzi Experimental Arts Unit, Cumbernauld Theatre & Traverse Theatre, Edinburgh |
| 2007-11 | BLACK WATCH | National Theatre of Scotland, International Tour <i>Nominated for Best Use of Music Award, Theatre in Scotland Critics Awards</i> |

Associate Director

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| 2012 | ENQUIRER | National Theatre of Scotland |
| 2008-9 | ARCHITECTING | The TEAM Co-Production with the National Theatre of Scotland, Traverse Theatre, Edinburgh, Barbican, London & New York |
| 2006 | HOME | National Theatre of Scotland, Site-Specific, Glasgow |

Davey has also been: Artistic Director of *Push Bar To Open Theatre Company*, Assistant Director for the *Citizens Theatre*, Musical Director for the *Tron Theatre* and *Scottish Youth Theatre*, Dramaturg for *Poorboy* and the *Citizens Theatre*, a Workshop Leader for the *Traverse Theatre*, *TAG Theatre Company*, *Grey Coast*, *Sounds of Progress* and *Queen Margaret University College*, as well as a Graduate Teaching Assistant for the *University of Glasgow*.