

Danny Takhar

Writer

Film

2018/19 **ONCE UPON A TIME IN INDIA**
Bend It Networks, Gurinder Chadha

Television

2019 **PRECIOUS YOU**
Writer/Co-adapting/Executive Producer
Producers: Mam Tor Productions/Entertainment One (eOne)
Helen Monks Takhar's debut thriller published by HQ/HarperCollins (UK) and Penguin Random House (US) in 2020

2018 - 19 **MAKING IT**
Pure Grass Films / Story Lab / CAA

Script Editing

2018 -19 **BBC WRITERS ROOM**

Screenwriter and Executive Producer

Prior to writing, Danny held senior development and commissioning positions for a succession of leading companies, including Film4, Sixteen Films, Bonafide Films/Lionsgate, Element Pictures and Sky Drama, working on a range of film and TV outputs such as THE LAST POST (BBC 1), Lenny Abrahamson's Oscar-winning ROOM and Harlan Coben/Danny Brocklehurst's THE FIVE (SKY 1). He holds an MA in Screenwriting from Royal Holloway University of London, graduating with distinction, and where he was a David Lean Scholar.

Danny runs his own production company, Second Generation, with his wife (and occasional co-writer), the author Helen Monks Takhar.

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