

Daniel Bailey

Director, Dramaturg, Writer

Daniel is a director for stage and screen, a dramaturg, and a writer. He is currently Associate Director at the Bush Theatre, London, having joined the team in 2019 alongside Artistic Director Lynette Linton. Prior to that he was Associate Director at Birmingham Rep Theatre, after initially joining as Assistant Director as part of the Regional Theatre Young Director Scheme and then working as Artistic Director of the New & Nurtured Season 2017- 2018. Other roles include Associate Artist at Theatre Royal Stratford East, Resident Director at the National Theatre Studio, Resident Assistant Director at The Finborough Theatre, and as Artistic Director of New Heritage Theatre. Daniel reads for Talawa, Soho, the Verity Bargate Awards, Bruntwood, and Birmingham Rep and Alfred Fagon Awards.

As Director for Theatre

2020	THE HIGH TABLE Temi Wilkey <i>Winner of Stage Debut Award 2020</i>	Bush Theatre & Birmingham Rep
2019	BLUE/ORANGE By Joe Penhall	Birmingham Rep
2019	AMERICAN DREAM 2.0 By Emma Dennis-Edwards	Young Vic Theatre
2019	UNKNOWN RIVERS By Chinonyerem Odimba	Hampstead Theatre
2019	CONCUBINE By Amahra Spence	Birmingham Rep
2018	STUFF By Janice Connolly	Women in Theatre/ Birmingham Rep
2017	ANITA AND ME By Tanika Gupta	Birmingham Rep / The Touring Consortium / UK Tour
2017	I KNEW YOU By Steven Camden	Birmingham Rep / UK Tour
2015	ABUELO By Amahra Spence	Birmingham Rep / Talawa / Ovalhouse

Casarotto Ramsay
& Associates Limited

Waverley House
7-12 Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

2015 **JUMP! WE’LL CATCH YOU** Birmingham Rep / UK Tour
By Charlene James

As Associate Director for Theatre

2016 **BEYOND CARING** National Theatre / Birmingham Rep /
By Alexander Zeldin / devised UK Tour

As Director for Film

2019 **ON BELONGING: ON THE SUBJECT** Young Vic Shorts
MATTER OF ENGLISHNESS
By Zodwa Nyoni

2014 **MALACHI** S.E.D.
By Sanchez Brown

2012 **FLOATING ON CLOUDS** Lioness: Kingdom Entertainment
Group

2012 **Y.O.L.O. THERAPY** S.E.D.

Workshops & other work

Dramaturged and curated **THE PROTEST: 6 Digital Responses to the Killing of George Floyd**,
Bush Theatre, 2020

Developed **BIRD** with Theatre Gerard-Philippe as part of the Rencontres Internationales de
Mise en Scène

Developed **AISHA** by Yusra Warsama and Daniel Bailey, National Theatre Studio

Developed **CAN I LIVE** by Fehinti Balogun

Dramaturgy on **CONFETTI** by Sabiha Mank, **ABUELO** by Amahra Spence, **BABY DADDY** by
Elinor Coleman, **I KNEW YOU** by Steven Camden, **BLACK** by Roy Williams.