

Dan Pick

Writer / Director

Theatre

Writer

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|---------|--|---|
| 2018 | THE MOUTH OF A SHARK
<i>Shortlisted: Heretic 'Voices' Monologue Competition</i> | Vaults Festival |
| 2017/16 | JELLY BEANS (also director) | Pleasance Courtyard, Edinburgh
Theatre 503 |
| 2017/16 | AFTERLIFE (also director)
<i>Winner: Flux 'Emerge' New Writing Competition</i>
<i>Winner: People's Choice Award, Vault Festival</i> | Tristan Bates Theatre
Vault Festival |

Director

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| 2017 | BEAUTY by Milly Thomas | Arcola Theatre |
| 2017/16 | BU21 by Stuart Slade
<i>Nominated for Best New Play, Offies</i> | Trafalgar Studios, West End
Theatre 503 |
| 2014 | CANS by Stuart Slade
<i>Nominated for Best New Play, Offies</i> | Theatre 503 |
| 2014 | BULLDOG by Jenny Knotts | Pleasance Theatre, Islington |
| 2013 | CO by Cordelia Lynn | High Tide Festival |

Television

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| 2018 | BRITISH BOLD CREATIVE (Brand Film) | BBC Studios |
| 2017 | DRAMA ROOM 2017 | BBC Writersroom |

Dan is the Creative Director at Vintage TV.

Previously, Dan worked as a Filmmaker at the National Theatre.

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