

# Cécile Trémolières

Set & Costume Designer



Cécile is an award-winning set and costume designer who has worked at the Royal Court, Clwyd Theatre, the Yard, the Gate, the Young Vic and the Royal Opera House. Cécile trained at Wimbledon College of Arts gaining a First class degree in her BA Hons Design for Performance

## THEATRE

2019	THE MAGIC FLUTE: YOUTH PROJECT	English National Opera
2018	HOLE	Royal Court
2018	KEVIN	French tour
2018	306	National Theatre of Scotland
2018	MIDSUMMER	National Theatre of Scotland
2018	THE BEAR AND THE PIANO (R&D)	Wilton's Music Hall
2018	THE GREAT GATE GALA	St Paul's Church, Hammersmith
2018	THE TIDE	Young Vic
2018	PORCELAIN	Abbey Theatre
2017	LA TRAGÉDIE DE CARMEN	Royal Opera House
2017	SUZY STORCK	Gate Theatre, Theatre National de Bretagne
2017	THE HOST	The Yard Theatre, St James'
2017	THIS BEAUTIFUL FUTURE	The Yard Theatre
2017	ROULETTE PLAYER (R&D)	The Yard Theatre
2017	QUARTER LIFE CRISIS	UK tour
2017	ICONS (R&D)	Hull WOW festival
2017	MOONFALL	UK tour
2017	DISASTER PARTY	UK tour
2017	World Stage Design Exhibition 2017 Emerging Designer Category	Taipei, Taiwan

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2016	PUNKPLAY	Southwark Playhouse
2016	THE IPHEGINIA QUARTET	Gate Theatre
2016	GROWN UP	Camden People's Theatre
2016	TRANSLATION PROJECT	Gate Theatre
2016	GWEI MUI	Gate Theatre
2016	THE MERCHANT OF VENICE	Studio 3 Arts
2016	THE LAMELLAR PROJECT	UK tour
2015	MY PEOPLE	Theatr Clwyd
2015	INVISIBLE TREASURE	Oval House
2015	MADAMA BUTTERFLY	Arcola Theatre
2015	INSOMNIA	New Diorama Theatre
2015	HARAJUKU GIRLS	Finborough Theatre
2015	THE MIKVAH PROJECT	The Yard Theatre
2015	MAKE/BELIEVE	British Pavillon, V&A Theatre Gallery
2014	PIRANHA HEIGHTS	Old Red Lion
2014	Complicité Young Company workshop	Hackney Down Studios
2014	THIS IS NOT A SLOG	Oval House
2014	LA TRAVIATA	Haslemere Hall
2014	A IS FOR APPLE	UK tour
2014	Impermanent Theatre	Impermanence Dance Theatre, UK tour
2014	DREAM NEASDEN - Tricycle Theatre	Press House, Neasden
2014	MISCELLANY	Rich Mix Rooms
2014	Touring speculative project for the Linbury Prize	Scottish Dance Theatre

Awards:

2018 - European Opera Prize Winner (for Manon Lescaut)

2016 - Jerwood Young Designer

2013 - Linbury Prize for Stage Design, Finalist for Scottish Dance Theatre

2014 - Best Set Designer nomination, Off West End Theatre Award

Languages spoken: English, French