

## Caroline Steinbeis

Theatre director

Caroline is an associate of the Sheffield Theatres, and was the recipient of the 2009 JMK Award. She was previously on attachment at the National Theatre and in 2008 completed the Director's Course at the NT Studio. In 2012 Caroline spent a year as the Royal Court's International Associate, developing and directing workshops and play from all over the world

### Theatre

- |      |                                                                                                  |
|------|--------------------------------------------------------------------------------------------------|
| 2019 | TALES FROM THE VIENNA WOODS<br><i>Direction and Adaptation</i><br>RADA                           |
| 2019 | RUTHERFORD AND SON<br>Sheffield Theatres                                                         |
| 2018 | LOVE AND INFORMATION<br>Sheffield Theatres                                                       |
| 2017 | EDWARD II<br>Arts Theatre, Cambridge                                                             |
| 2016 | THE TEMPEST a new version by Rebecca Lenkiewicz<br>Royal & Derngate, National Youth Theatre      |
| 2015 | THE CRUCIBLE by Arthur Miller<br>Manchester Royal Exchange                                       |
| 2015 | WE WANT YOU TO WATCH by RashDash and Alice Birch<br>National Theatre                             |
| 2015 | THE BROKEN HEART by John Ford<br>Globe Theatre                                                   |
| 2014 | SHOW 6 by Mark Ravenhill<br>Secret Theatre, Lyric Hammersmith & UK tour                          |
| 2013 | AND I DON'T CARE HOW YOU'RE DOING ANYMORE<br>by Oksana Savchenko<br>Molody Theatre, Kiev Ukraine |
| 2013 | TALK SHOW by Alistair McDowell<br>MINT by Clare Lizzimore<br>Royal Court Theatre, London         |
| 2013 | BRILLIANT ADVENTURES by Alistair McDowell                                                        |

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Royal Exchange Theatre, Manchester  
*Best Studio Production* – Manchester Theatre Awards

- 2013      **A TIME TO REAP** by Anna Wakulik  
Royal Court Theatre Upstairs
- 2011      **EARTHQUAKES IN LONDON** by Mike Bartlett  
Headlong Theatre Co. / UK Tour – director for the remount
- 2011      **FATHERLAND** by Tom Holloway  
The Gate Theatre, London  
Radical Jung Festival, Munich
- 2010 / 11      **THAT ALMOST UNNAMEABLE LUST** by Rebecca Lenkiewicz  
**TAKEN** by Winsome Pinnock  
As part of the **CHARGED** and **RECHARGED** seasons, Clean Break  
Theatre Company, Soho Theatre
- 2010      **EARTHQUAKES IN LONDON** by Mike Bartlett  
Associate Director to Rupert Goold, Headlong Theatre Co.  
National Theatre, Cottesloe
- 2009      **SPORTS ET DIVERTESSEMENTS** by Eric Satie  
La Carrier du Normandoux, Poitier, France
- 2009      **MAD FOREST** by Caryl Churchill  
BAC  
*Winner of the JMK Award 2009*
- 2007/8      **MILE END** devised by Analogue Theatre Co.  
Pleasance Theatre, Edinburgh  
*Winner of Fringe First*
- 2005      **PHOTO STORY** devised by Frankie  
Komedia Roman Eagle Lodge, Edinburgh / BAC  
*Pick of the Fringe 2005*