

## Carina Rodney

Writer

Carina is a multi-award-winning writer from the Northeast of England, with a background in theatre and radio writing, now also moving into feature film and TV writing as well. She is a current Royal Literary Fund fellow and BAFTA Crew participant (2019/20). Her original 14-part audio period drama series, [HELL CATS is now available on Audible](#), as a flagship production for their scripted drama division. Recorded with a cast of 52, it's a large-scale, adventurous 'queer pirate epic', and imagines the lives and times of female(ish) pirates Anne Bonny and Mary Read. She has also recently developed a body horror feature screenplay, THE CHANGE, with producer/director Jennifer Handorf (PREVENGE, THE BORDERLANDS, THE FORGOTTEN), which is currently in pre-production and received BFI Early Development Funding, was a FrightFest 'New Blood' finalist in 2019 and was a selected project for Frontiers Film Market & Marche Du Film 2020. Her accolades include a residential attachment and award from the National Theatre, Peggy Ramsay award, and Northern Exposure BBC Development Award. She is currently developing a number of original drama ideas for film and television.

### Current Projects:

HELL CATS	Writer/creator 14-part original audio drama Release date: November 2020	Audible Producer: Lydia Shamah Script Editor: Matthew Campbell Director: Kate Saxon
THE CHANGE	Writer Feature Film	Producer/director: Jen Handorf (PREVENGE) Casting director: Kirsty Kinnear <i>BFI Early Development Funding</i> <i>FrightFest 'New Blood' finalist 2019</i> <i>Frontiers Film Market selection 2020</i> <i>Marche du Film selection 2020</i>
THE MISTRESS	Writer Short Film	Producer/director: Jen Handorf PP August 2020

### Selected Theatre Work:

#### BEST IN THE WORLD

2012/2018 & Building Palaces revisited 2010/ 2018 (Great Exhibition of the North) Unfolding Theatre – Best in the World national tours, Edinburgh Festival & Latitude, Great Exhibition of the North

#### WORD PLAY

Short film and animation scripts plus story for multi-platform performance: launch of The National Centre for the Written Word directed by Robbie Graham (Angels in America) Southpaw Dance Company (Nov'16) (Sky Arts)

#### THE FIGHTING BRADFORDS

Durham Gala Theatre, produced 2016, director Psyche Stott (main-house production)

#### THE WORST PRINCESS

Adaptation of Anna Kemp's 'The Worst Princess' NWN/Durham Book Festival tour 2015.

#### ACTS OF GOODNESS

Batak Theatre, Sweden, tour & production 2014 (multi author piece)

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## MY GRANNY IS A PIRATE

Adaptation of Val McDermid's book. NWN/Durham Book Festival – tour 2013, directors Annie Rigby & Ruth Johnson

## HIDE

North East Theatre Consortium – tour 2012

## PUB QUIZ

Director Psyche Stott, produced by New Writing North & North East Stage Consortium – tour 2008

## KILLING TIME

Live Theatre, 2003 (BBC Northern Exposure award winner)

## THE OFFSIDE RULE

Live Theatre & RSC, director Jeremy Herrin, 2002

## SHOOTING STAR

Producer Lee Hall, NE1: Live Theatre, director: Jeremy Herrin, 2001

## CANNED

Live Theatre, August 2000, director Joanne Horran.

## THE BIG MARROW

The Peoples Theatre (winning play, People's Play Award) 1999.

### Radio:

CANNED BBC Radio 4 afternoon play

THE BIG MARROW BBC Radio 4 afternoon play

YOUR NUMBER'S UP Recorded Live Theatre, director: Jeremy Herrin

### Selected Awards:

New Blood/ Fright Fest Finalist 2019

BAFTA Crew 2019/2020

BFI Early Development Feature Award (The Change) 2019

Northern Film and Media award (Faithless pitch award 2016)

Arvon 41 award/grant

National Theatre – residential attachment/placement & award 2010

Djerassi Fellow (US writer's residency/award) 2009

Peggy Ramsay Award

Northern Exposure Writers Award

TV Writers Initiative award/Northern Film & Media

Northern Exposure BBC Development Award

People's Play Award winner (The Big Marrow)

BBC Writers Room – finalist