

Anna Himali Howard

Director

Anna is a director and theatremaker, and a classical and folk violinist. She was Paines Plough's Trainee Director in 2016, is an alumnus of the Birmingham REP Foundry, and in 2019 was a Staff Director at the National Theatre, London.

As Director

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| 2020/1 | I STAND FOR WHAT I STAND ON Devised w. young climate activists | Strike a Light w. UK Schools' Climate Network |
| 2020 | I WANNA BE YOURS By Zia Ahmed | Bush Theatre & UK Tour prod. Paines Plough & Tamasha |
| 2018 | A SMALL PLACE Adapted by Season Butler By Jamaica Kincaid | Gate Theatre |
| 2018 | ALBATROSS By Isley Lynn | NEW Festival at the Gate Theatre prod. Paines Plough & RWCMD |
| 2017 | BE Next Young Company Devised with young people Co-director with Marina Santo | Birmingham Repertory Theatre part of European Theatre Festival |
| 2016 | LIFE IS NO LAUGHING MATTER By Demi Nandhra | Birmingham Rep; BAC |
| 2016 | YOURS SINCERELY By Will Jackson | Birmingham Rep; Vaults Festival |
| 2016 | 20B By Jane English | Birmingham Rep; Camden People's Theatre |
| 2015 | CARMEN By Bizet | Opera Warwick, Warwick Arts Centre |

As Associate/Assistant Director

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| 2019 | SMALL ISLAND Adapted by Helen Edmundson Based on Andrea Levy's novel Dir. Rufus Norris | National Theatre |
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| 2018 | FLEABAG By Phoebe Waller-Bridge Dir. Vicky Jones | International tour prod. Soho Theatre & Drywrite |
| 2017 | OTHELLO Dir. Ellen McDougall | Sam Wanamaker Playhouse |
| 2016 | Paines Plough's Roundabout Season Dir. George Perrin | Roundabout |

As a theatremaker

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| 2018 | JANE ANGER | Yard Theatre Live Drafts |
| 2017 | MAHABHARAT/A By Anna Himali Howard & Zarina Muhammad | Camden People's Theatre |
| 2015 /2016 | THE BEANFIELD As performer, writer, maker | Breach Theatre, Edinburgh Fringe New Diorama & UK Tour |

Training & skills

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| 2020 | Making Theatre With Young People , Company Three |
| 2020 | Aix en Provence Opera Festival Women Makers' Course , Aix en Provence |
| 2020 | ROH Directing, with Katie Mitchell , Royal Opera House |
| 2019 | National Theatre Studio Director's Course , National Theatre |
| 2016 | Making Accessible Theatre , House & Include Arts |
| 2016 | Directing Shakespeare with Thomas Ostermeier |
| 2015-6 | REP Foundry Artist Development programme , Birmingham Rep |