

Anna Fleischle

Set and Costume Designer

Anna is an award-winning set and costume designer, working internationally in theatre, opera and dance. Anna's design for *Hangmen* won her the Olivier Award, Evening Standard Award and Critics' Circle Award for Best Design. Her design for *Home I'm Darling* gained Olivier Award nominations for Best Set Design and Best Costume Design.

THEATRE

2018	A VERY, VERY, VERY DARK MATTER	The Bridge Theatre
2018	HOME I'M DARLING	National Theatre, Clwyd
2018	THE WRITER	Almeida Theatre
2018	THE WAY OF THE WORLD	Donmar
2017	THE LIE	Menier Chocolate Factory
2017	MUCH ADO ABOUT NOTHING	Globe Theatre
2017	TIGER BAY	Wales Millennium Centre, Cape Town Opera
2017	TERROR	Lyric Hammersmith
2017	DON JUAN IN SOHO	Playful/Wyndham's
2017	THE KID STAYS IN THE PICTURE	Complicité/Royal Court
2017	ROSENCRANTZ AND GUILDENSTERN ARE DEAD	Old Vic
2017	EVERYBODY'S TALKING ABOUT JAMIE	Sheffield Crucible, Apollo Theatre, West End
2016	RENT: 20 th ANNIVERSARY PRODUCTION	St James Theatre, Clwyd, UK Tour
2016	THE EXORCIST	Birmingham Rep, Phoenix Theatre, West End

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2016	THE TWO NOBLE KINSMEN	RSC
2016	HENRY V	Regent's Park Open Air Theatre
2016	BEFORE I LEAVE	National Theatre of Wales
2016	CYMBELINE	RSC
2016	THE END OF LONGING	Playhouse Theatre West End
2015	BEWARE OF PITY	Schaubühne Berlin & Complicité
2015	HANGMEN <i>2016 Olivier Best Set Design Award</i> <i>2015 Critics' Circle Best Design Award</i> <i>2015 Evening Standard Award for Best Design</i>	Royal Court, Wyndham's West End
2015	LOVE'S SACRIFICE	RSC
2015	LIBERIAN GIRL	Royal Court Theatre
2014	JOHN	National Theatre (co-production with DV8 Physical Theatre)
2014	BLINDSIDED	Royal Exchange Theatre, Manchester
2014	CANDIDE	Opera National de Lorraine
2013	BEFORE THE PARTY	Almeida Theatre
2012	RAT'S TALES	Royal Exchange Theatre, Manchester
2012	THE SACRED FLAME	English Touring Theatre
2012	SATURDAY NIGHT AND SUNDAY MORNING	Royal Exchange Theatre, Manchester
2011	CAN WE TALK ABOUT THIS <i>2012 Helpmann Award for Best</i>	National Theatre (co-production with DV8)

	<i>Ballet or Dance Work (Australia)</i> <i>2012 Tanz Award for Production of the Year (Germany)</i>	Physical Theatre) International Tour Sydney Opera House
2010	LOVE THE SINNER	National Theatre
2009	TROILUS AND CRESSIDA	Shakespeare's Globe
2009	AS YOU LIKE IT	Curve, Leicester
2008	YOU CAN SEE THE HILLS	Royal Exchange, Manchester Young Vic (revival, 2009)
2007	SOMEONE ELSE'S SHOES	English Touring Theatre
2006	LOVE AND MONEY <i>2007 Olivier Award nominee for Outstanding Achievement in Affiliate Theatre</i>	Royal Exchange Theatre, Manchester Young Vic

OPERA

2016	DON GIOVANNI	English Touring Opera
2016	IPHIGENIE EN TAURIDE	English Touring Opera
2014	PAUL BUNYAN <i>2014 Olivier Award Winner for Outstanding Achievement in Opera</i>	English Touring Opera
2014	KING PRIAM <i>2014 Olivier Award Winner for Outstanding Achievement in Opera</i>	English Touring Opera
2014	CANDIDE	Opera National de Lorraine
2010	ZAIDE	Sadler's Wells (co- production with the Classical Opera Company) UK tour

DANCE

2013	SECOND COMING	Scottish Dance Theatre
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